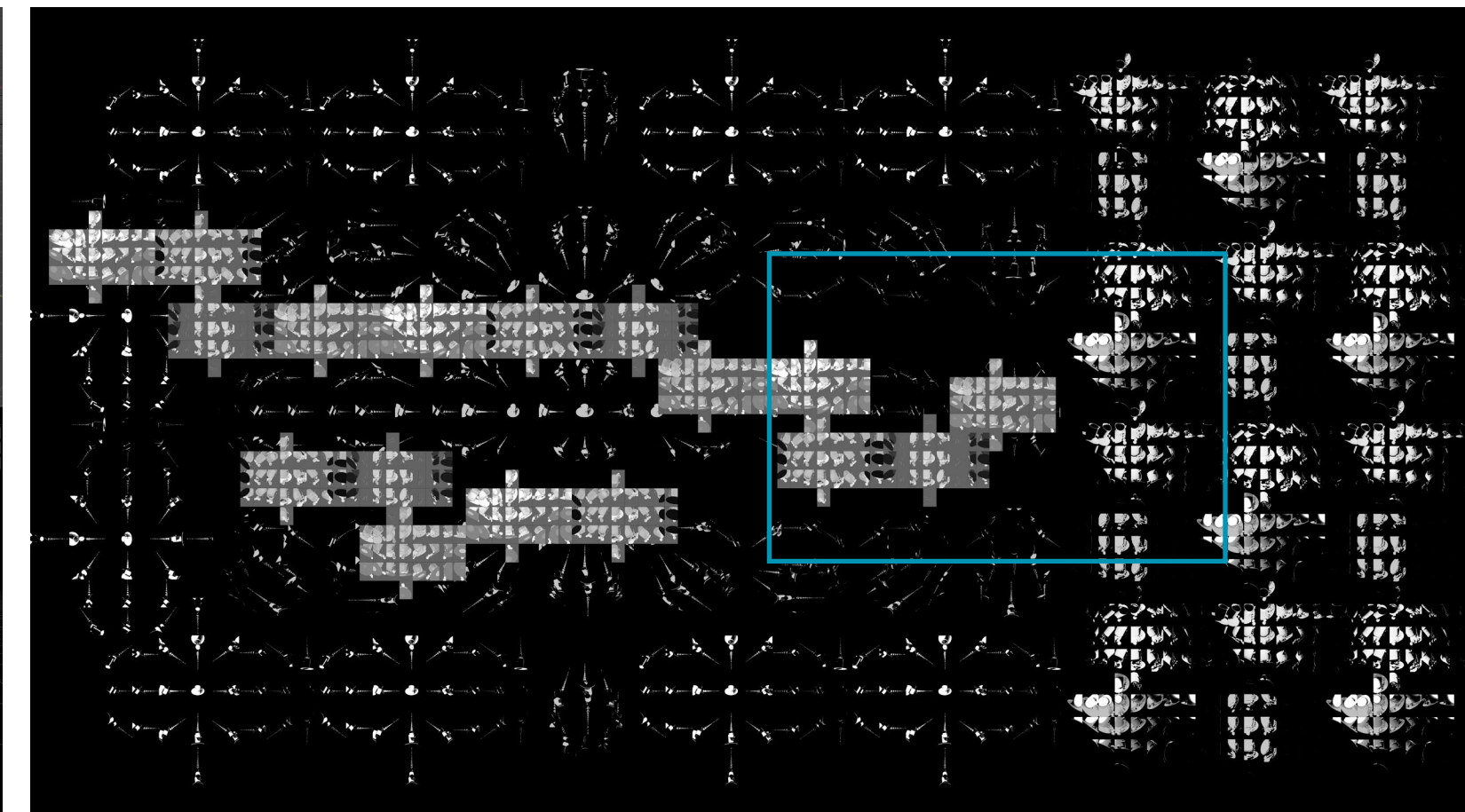
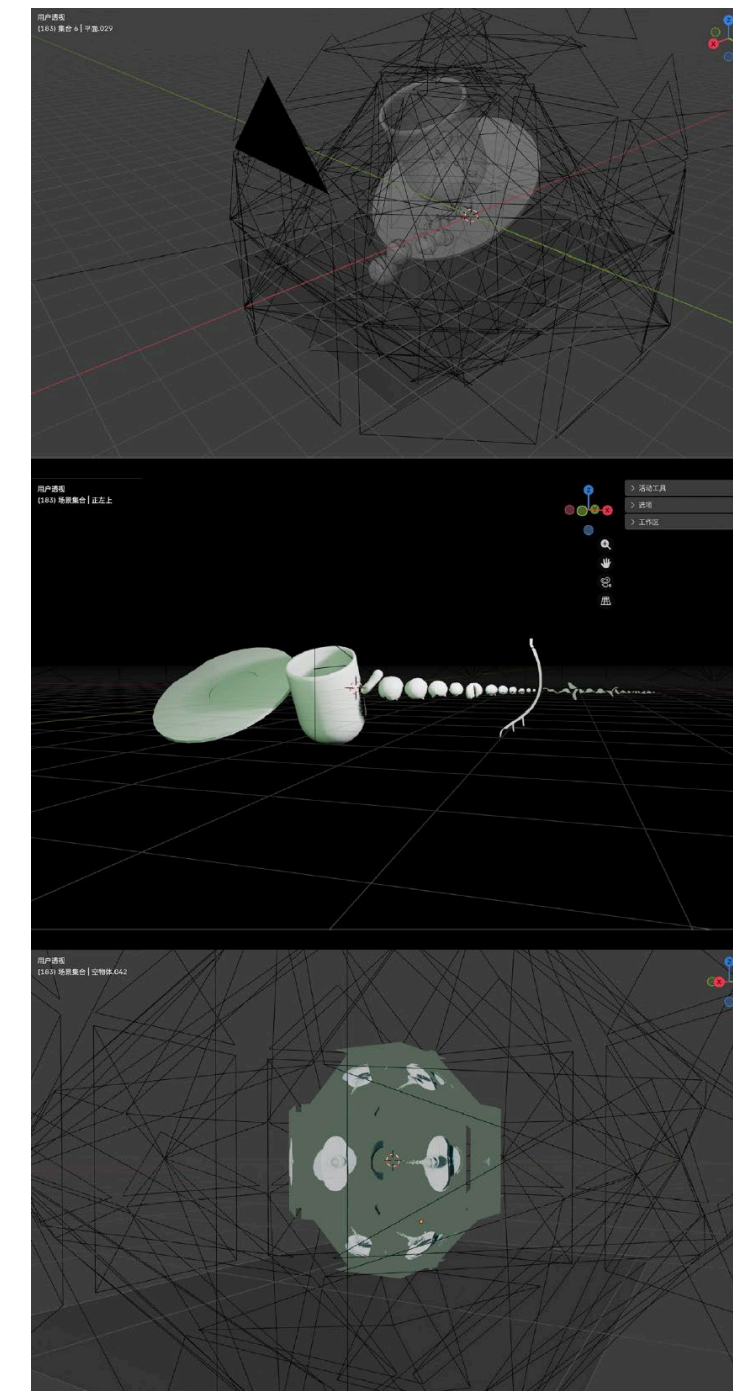
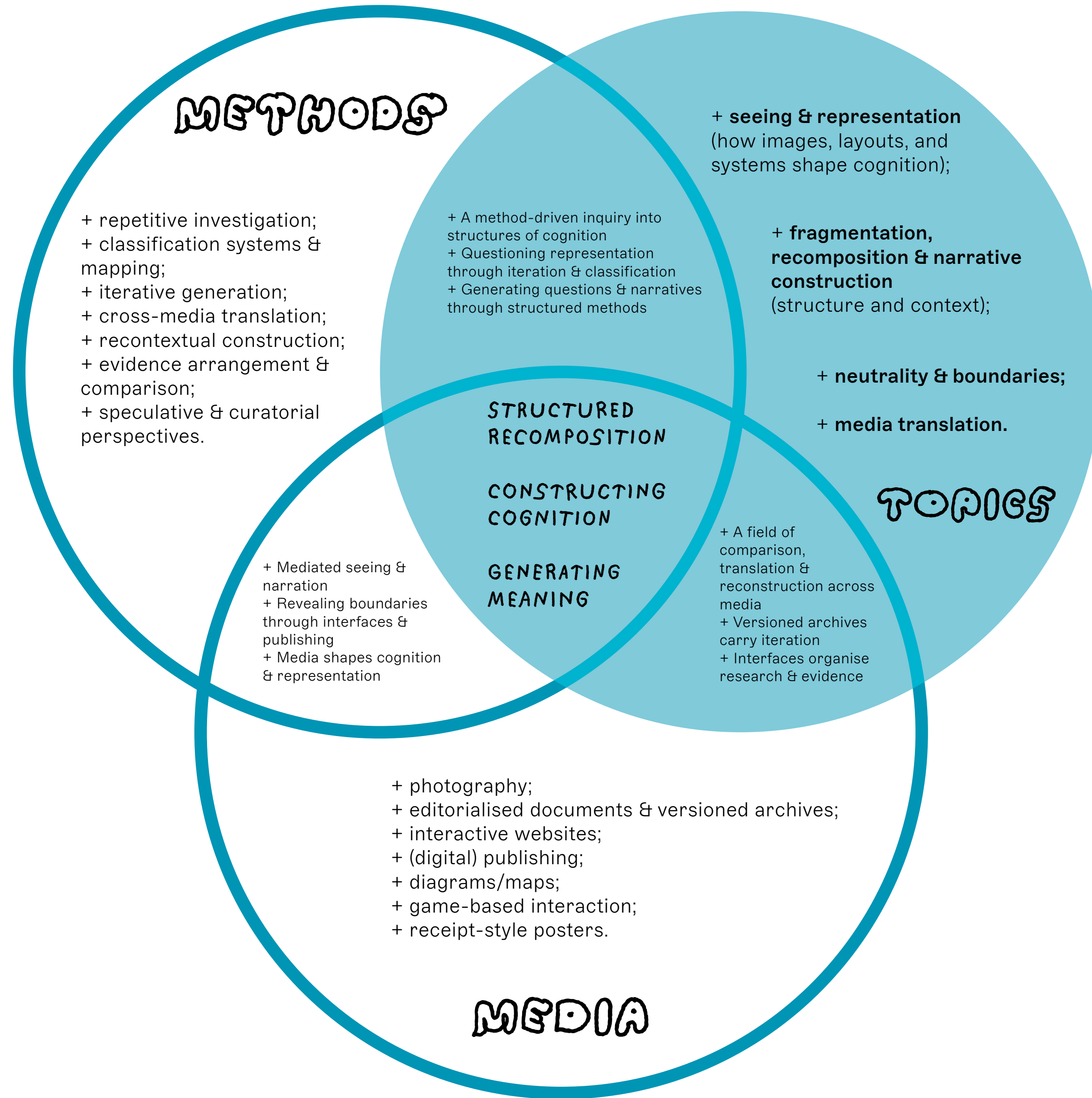
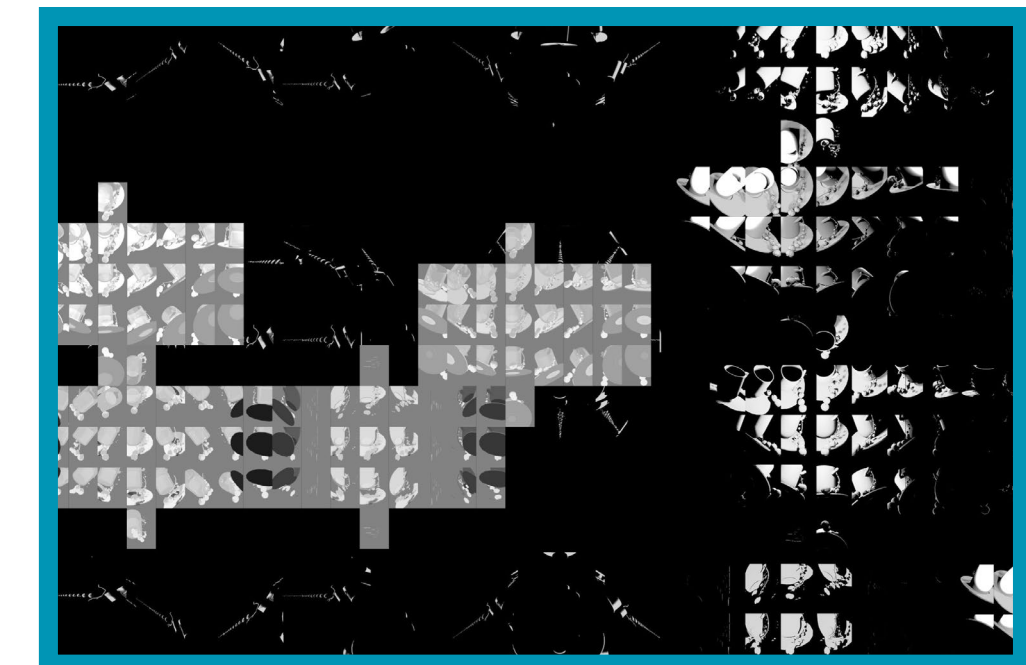


# CROSS-MEDIA ()CONSTRUCT NEW NARRATIVE



versionable + repeated  
multi-view  
↓  
How "standard"  
/ "unneutral"  
representation be  
constructed through  
software structures,  
parameters, and  
interface logic.



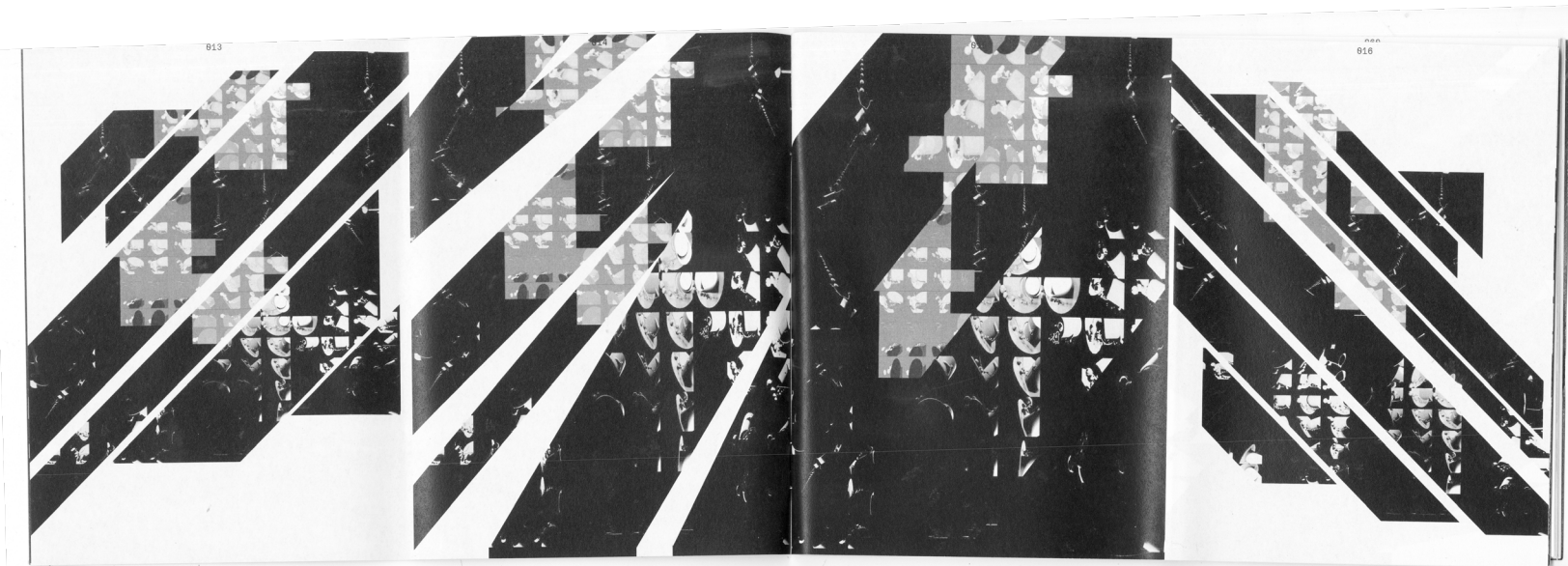
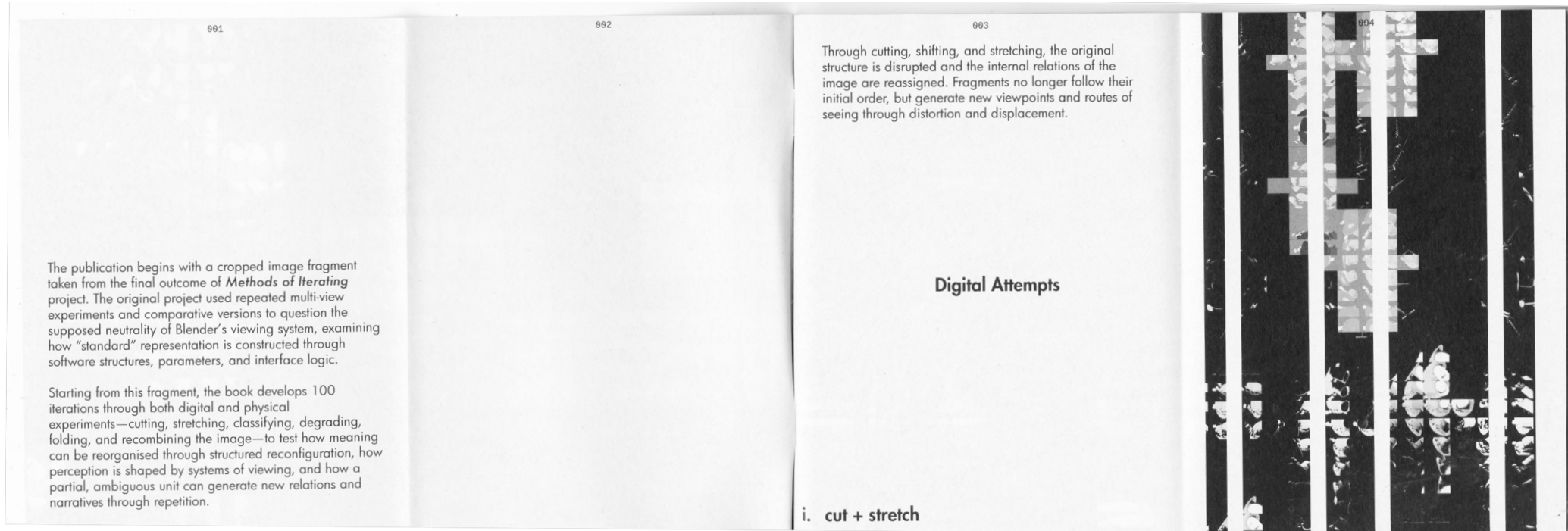
Map slice from Iterating Output

# DIGITAL + PHYSICAL

HOW MEANING BE REORGANISED THROUGH STRUCTURED RECONFIGURATION

HOW PERCEPTION BE SHAPED BY SYSTEMS OF VIEWING

HOW BASIC UNIT GENERATES NEW RELATIONS AND NARRATIVES THROUGH REPETITION

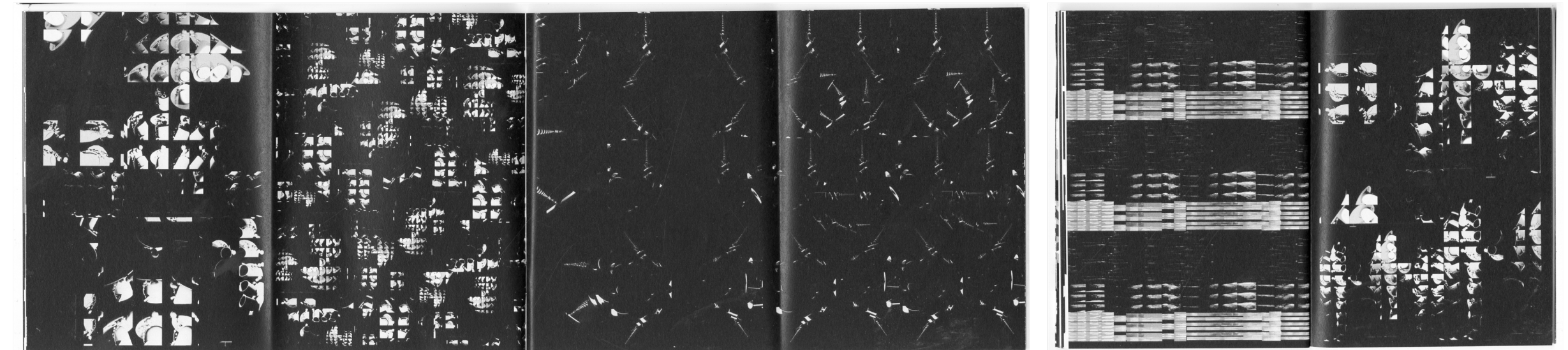
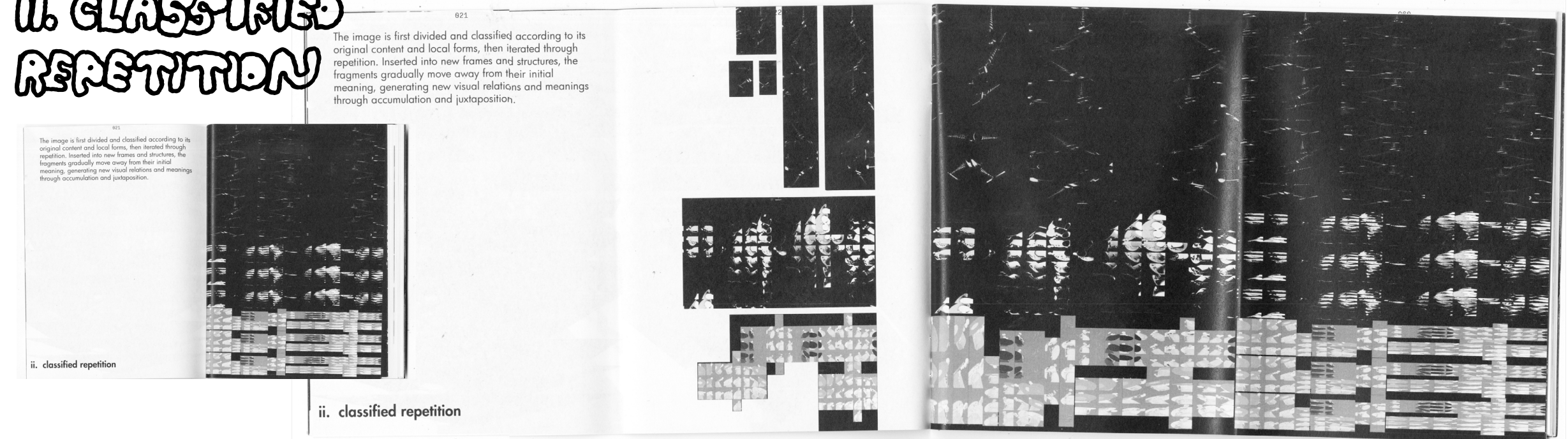


The order is disrupted & reassigned to generate new view.



**1. CUT & STRETCH**

## II. CLASSIFIED REPETITION



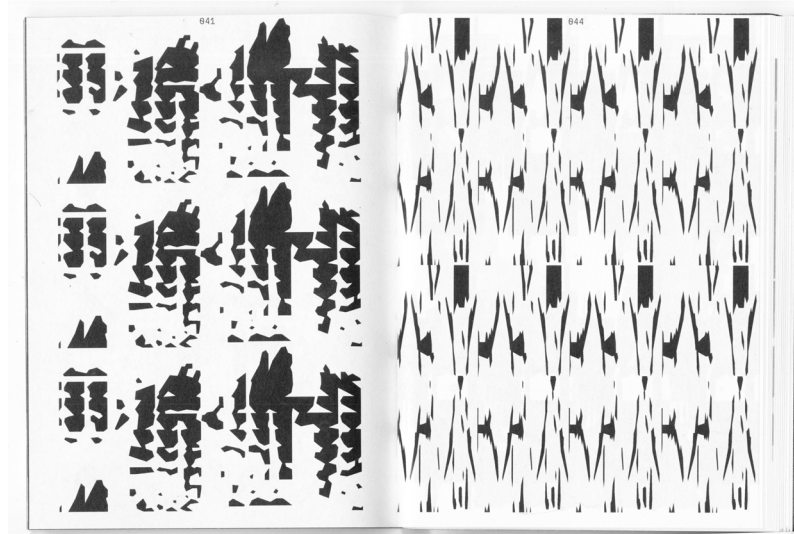
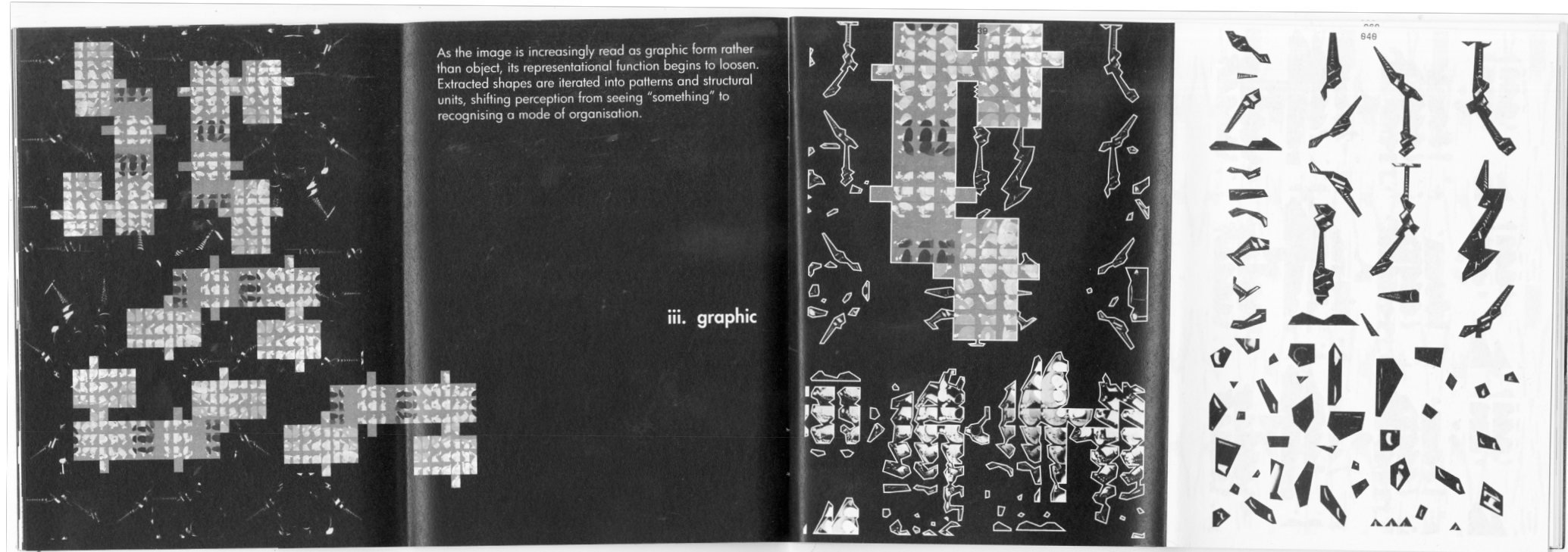
Fragments detach from the whole, constructing the new rhythm through repetition and stretching.

# DIGITAL & PHYSICAL

HOW MEANING BE REORGANISED THROUGH STRUCTURED RECONFIGURATION

HOW PERCEPTION BE SHAPED BY SYSTEMS OF VIEWING

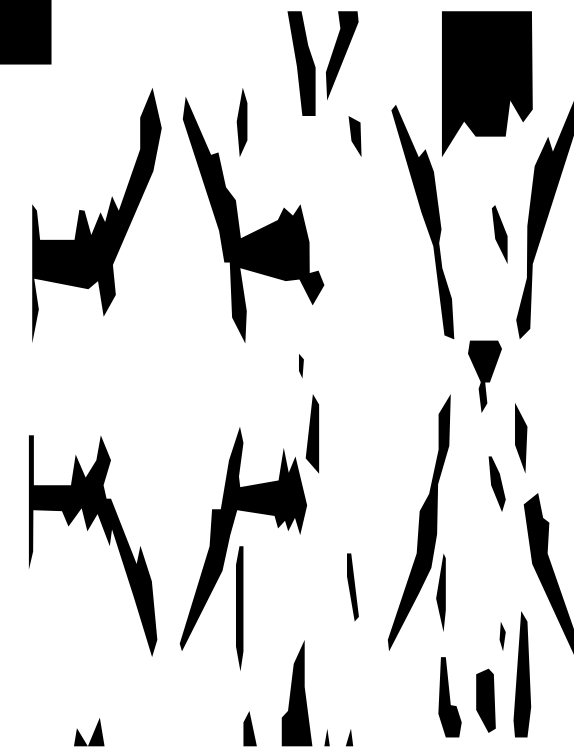
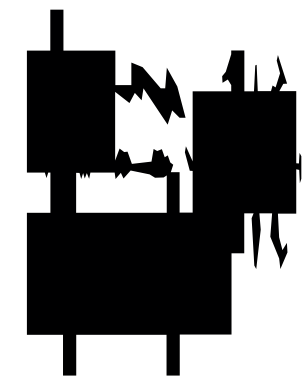
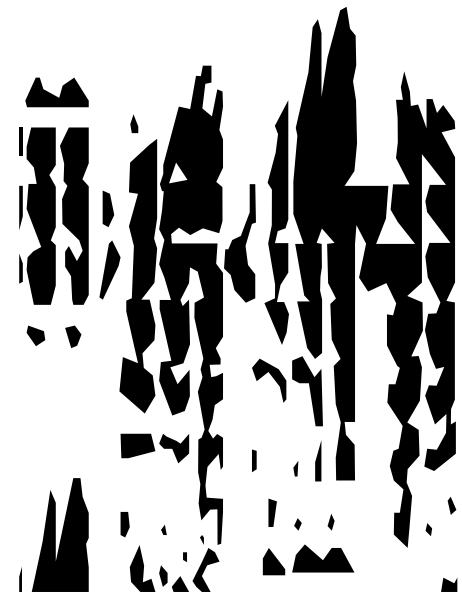
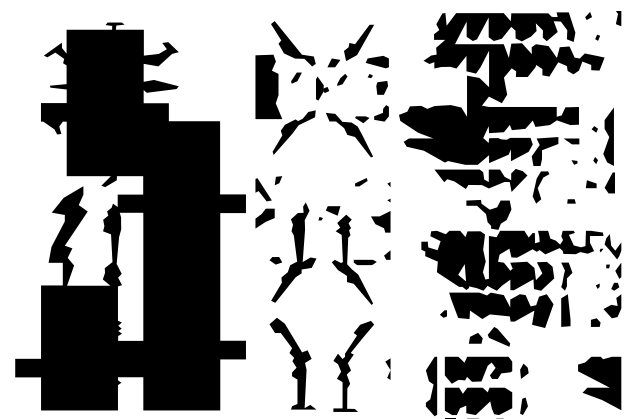
HOW BASIC UNIT GENERATES NEW RELATIONS AND NARRATIVES THROUGH REPETITION



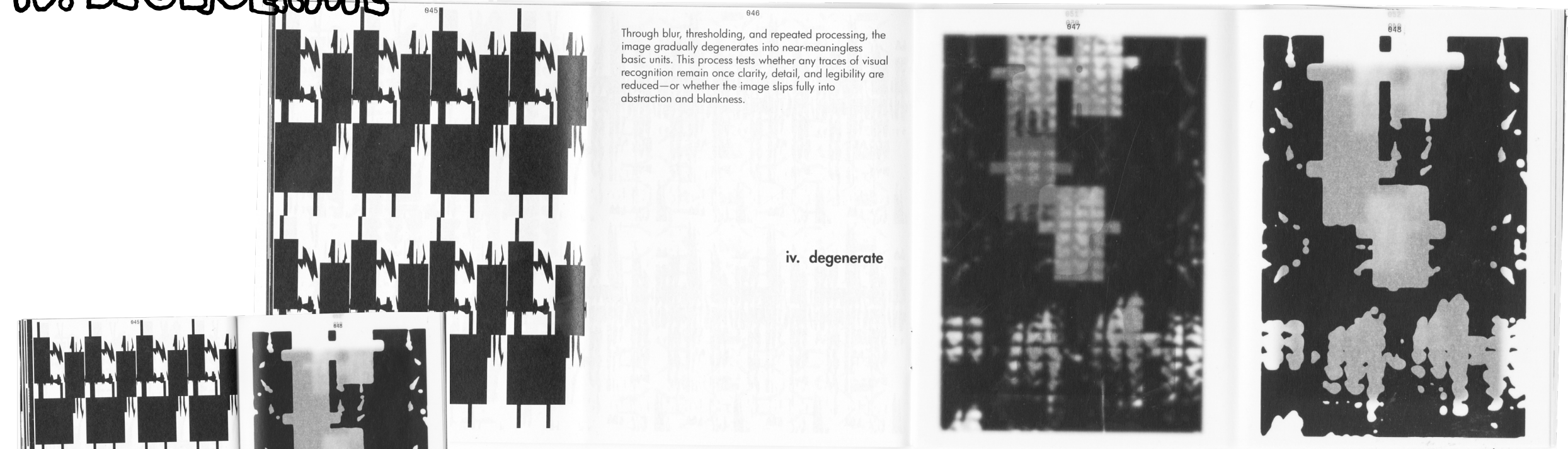
Images → graphs → patterns & structural units

Objects become modes of organisation.

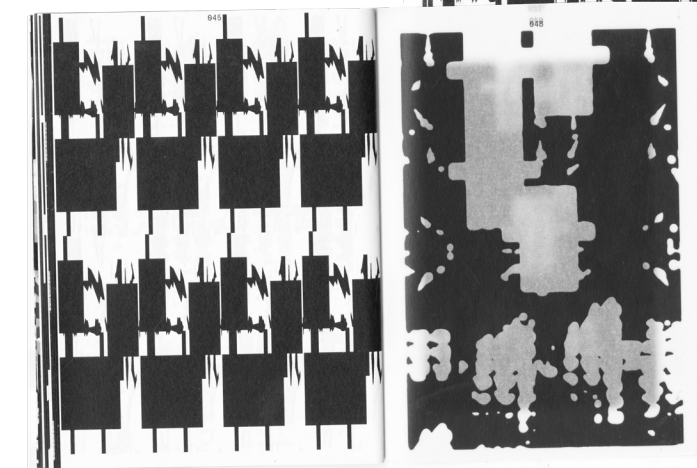
## III. GRAPHIC



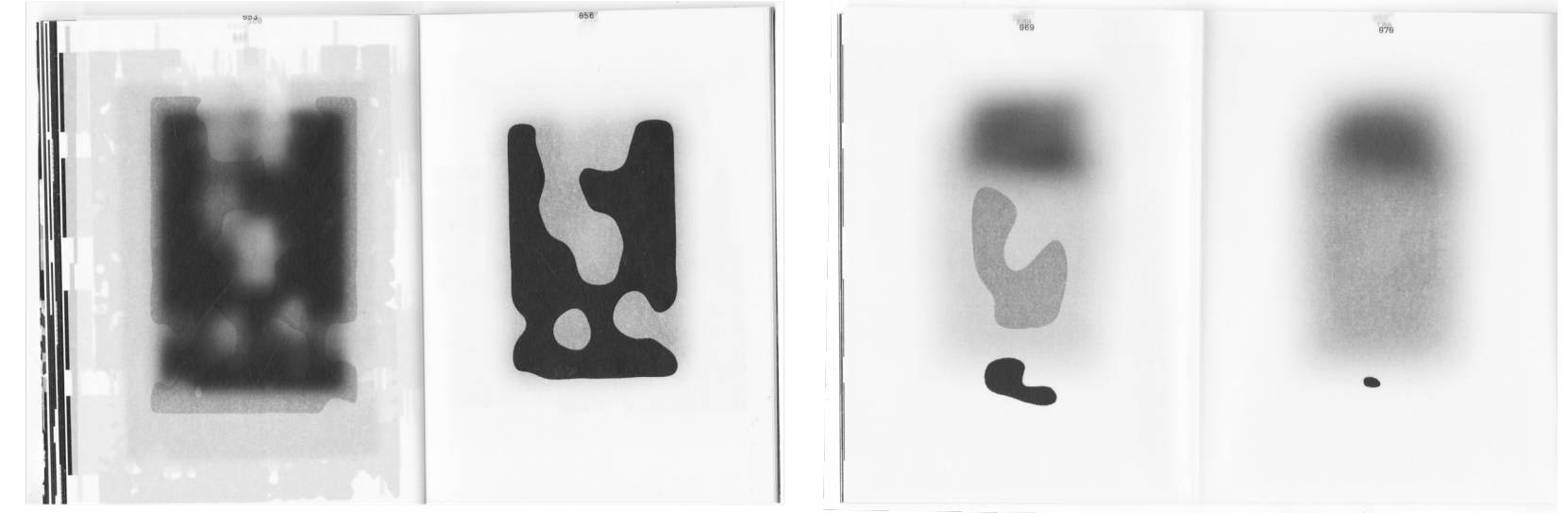
## IV. DEGENERATE



Through blur, thresholding, and repeated processing, the image gradually degenerates into near-meaningless basic units. This process tests whether any traces of visual recognition remain once clarity, detail, and legibility are reduced—or whether the image slips fully into abstraction and blankness.



Repeated blur examined whether meaning depends on visual cues or whether it deteriorates as the form degenerate.

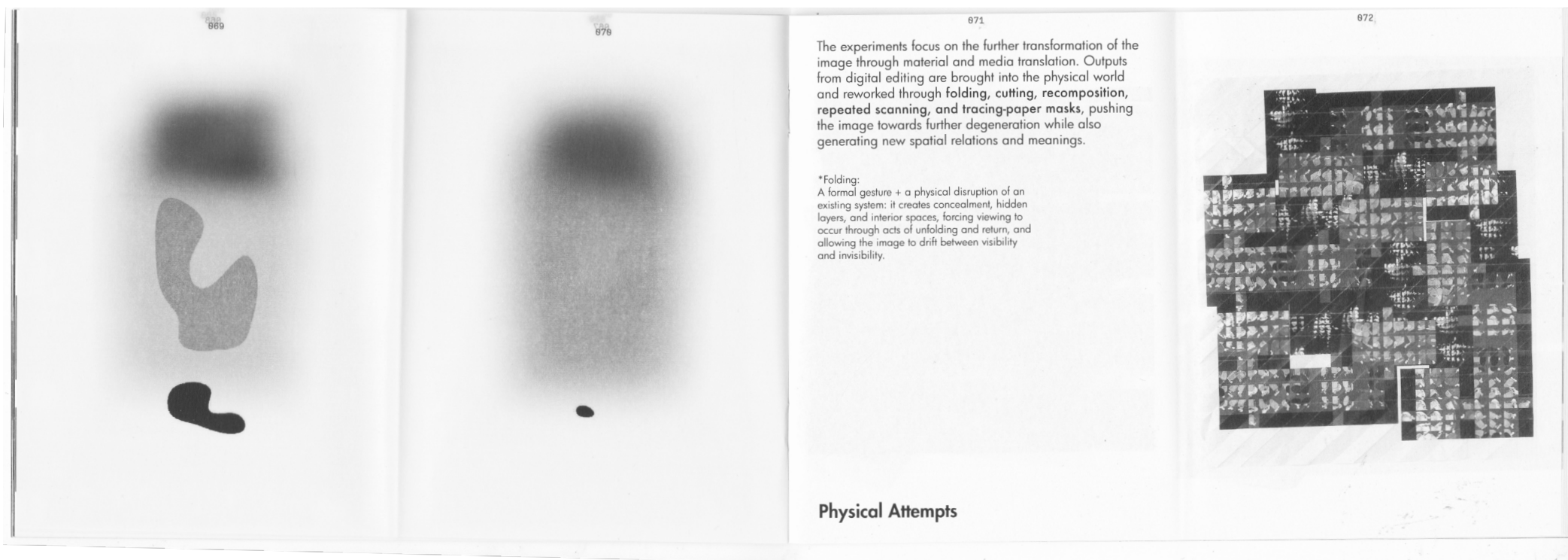


# DIGITAL & PHYSICAL

HOW MEANING BE REORGANISED THROUGH STRUCTURED RECONFIGURATION

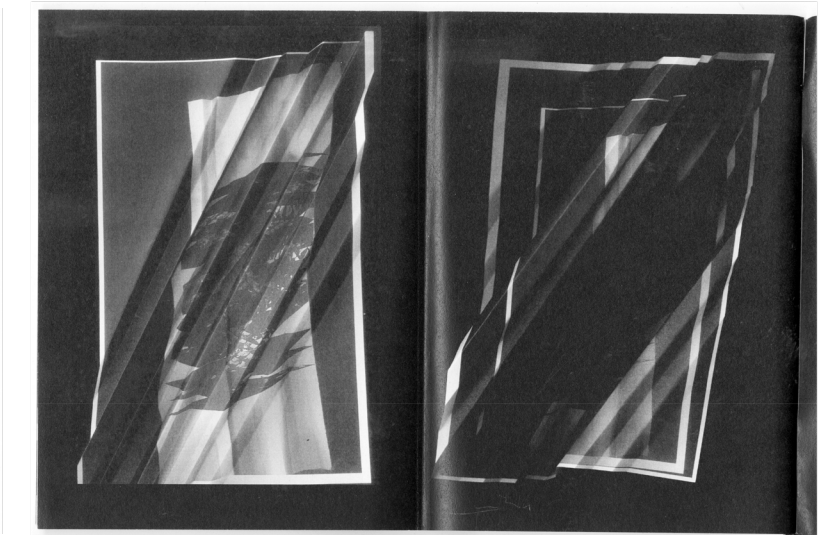
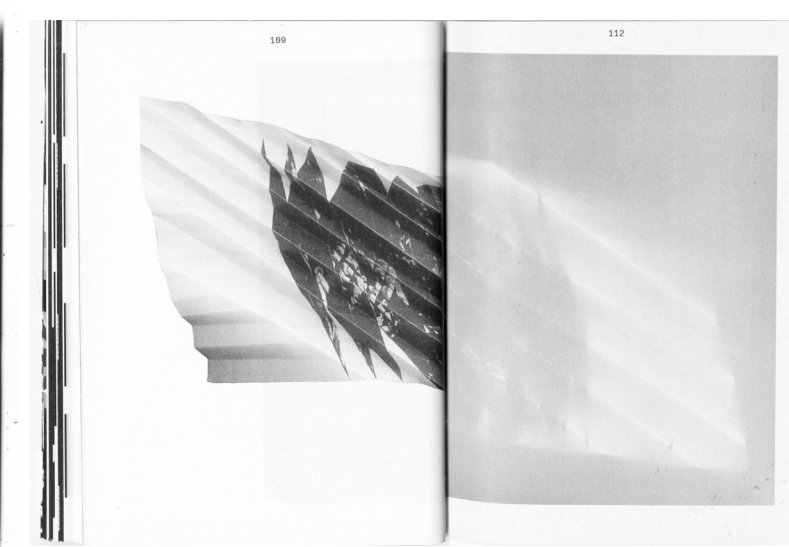
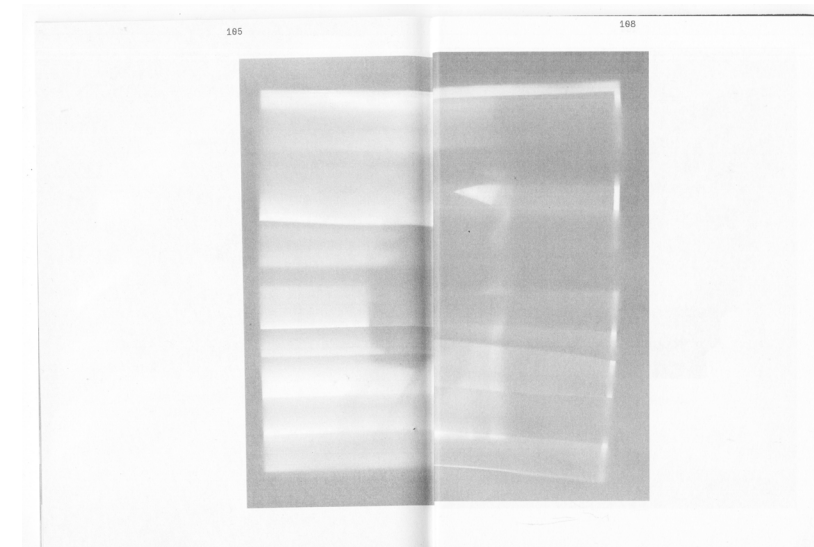
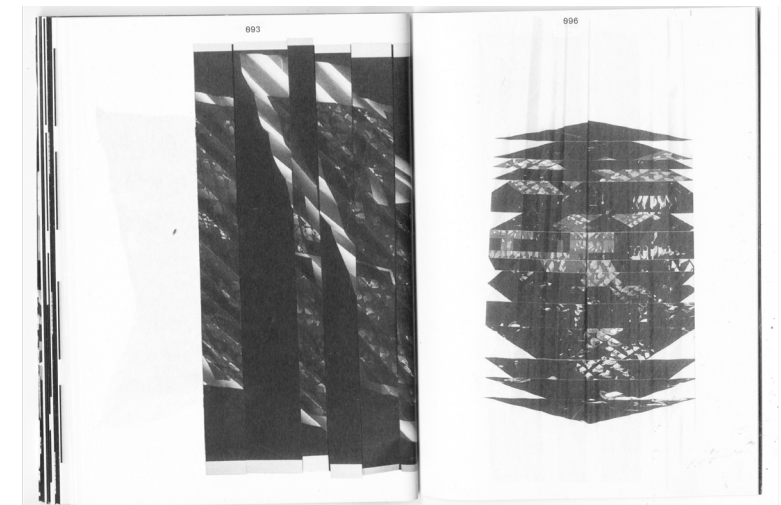
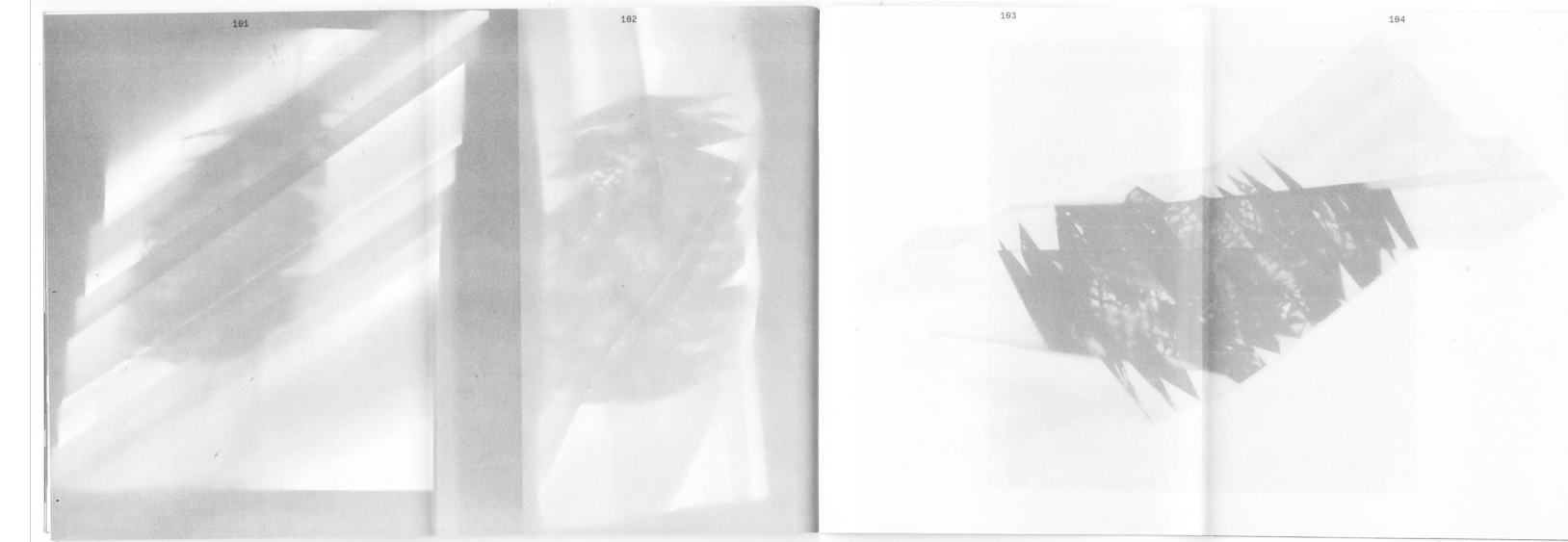
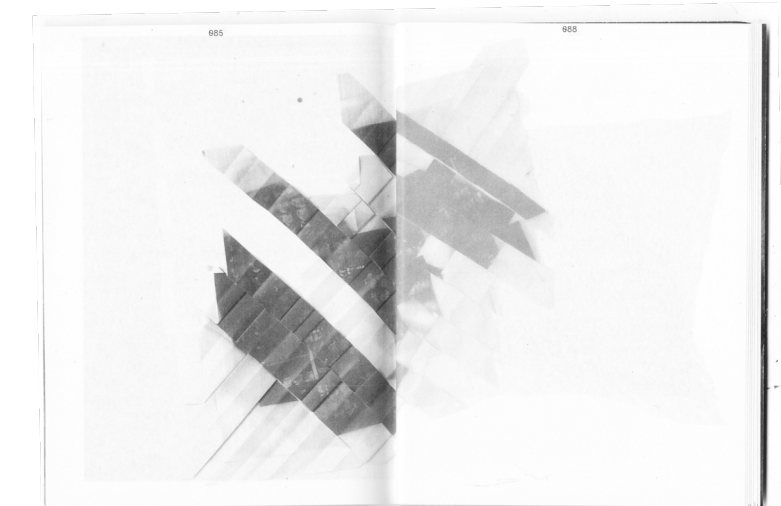
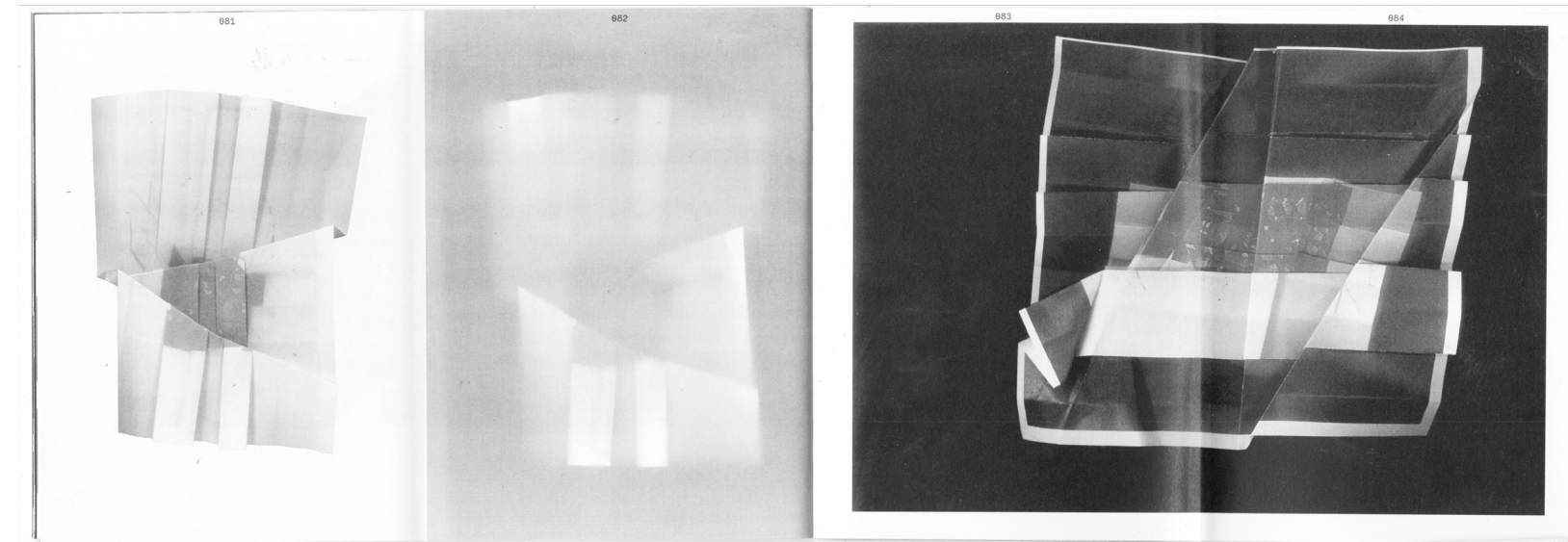
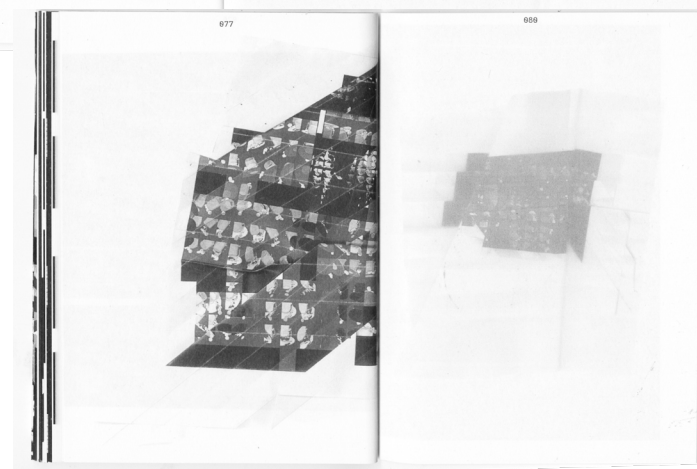
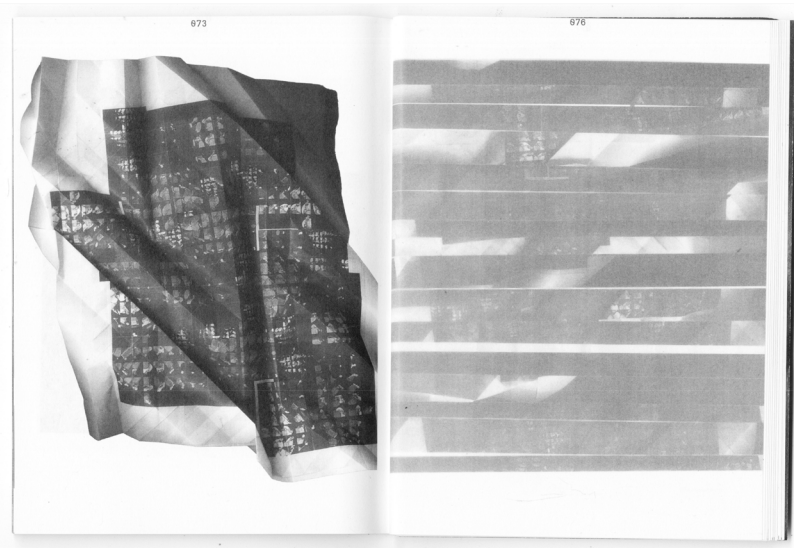
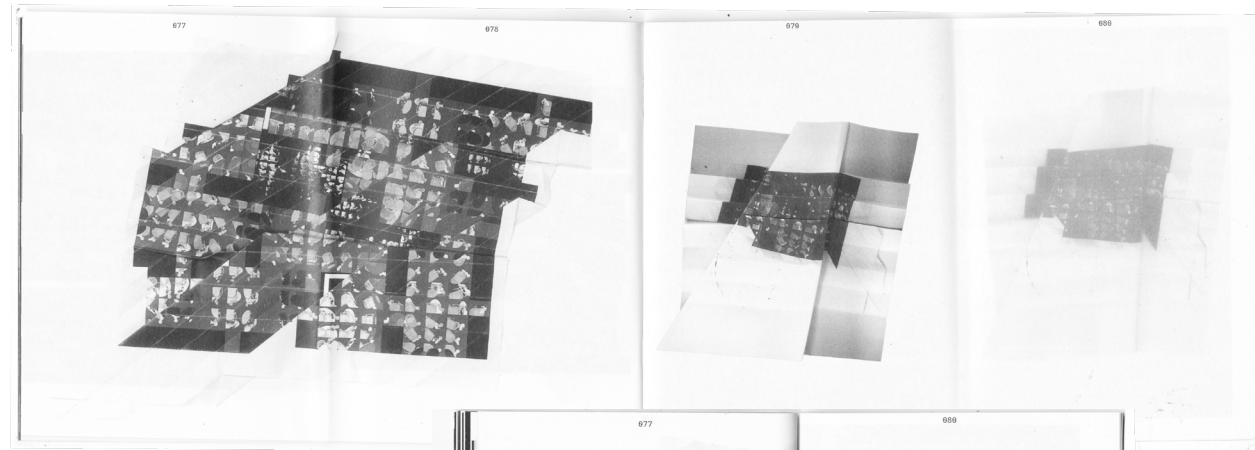
HOW PERCEPTION BE SHAPED BY SYSTEMS OF VIEWING

HOW BASIC UNIT GENERATES NEW RELATIONS AND NARRATIVES THROUGH REPETITION



Mediated translation bridges the physical space, driving a process of degeneration through repeated folding, cropping and scanning, thereby generating new narratives.

Seeing is conceived as an act of unfolding, searching and speculating; much like the structural design of a publication, it seeks to transform the way of seeing.



## + FINDINGS

MEANING IS NOT INHERENT IN THE CONTENT ITSELF,  
BUT DEPENDS ON HOW IT IS ORGANISED.

DEGENERATION IS NOT WEAR AND TEAR, BUT A MEANS OF  
REVEALING MEANING AND RELATIONS.

INVISIBILITY IS NOT A LACK, BUT RATHER A CONDITION  
FOR THE GENERATION OF MEANING.

## + NEXT STEP

FIND A CLEARER NARRATIVE CLUE  
THROUGH DISORDERED ITERATION

-

TEST THE VIEWING CONDITION:

HOW DO FOLDING, CONCEALMENT,  
AND RESCANNING DISRUPT THE  
ORIGINAL ORDER OF AN IMAGE ONCE  
IT ENTERS A PHYSICAL MEDIUM, AND  
REORGANISE PATHWAYS OF VIEWING  
AND MEANING-MAKING?

HOW DOES VIEWING BECOME AN ACT  
OF UNFOLDING?